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The College News, 1933-06-13, Vol. 19, No. 23

Students of Bryn Mawr College

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The College News

VOL. XIX, No. 23

BRYN MAWR AND WAYNE, PA., TUESDAY, JUNE 13, 1933

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COLLEGE NEWS, 1933

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BRYN MAWR AWARDS NINETY A. B. DEGREES

JOSEPHINE WILLIAMS IS NAMED EUROPEAN FELLOW

Aesthetes and Dragoons in *Patience*



Reading from left to right: H. Ripley, J. Parsons, S. Morse, E. Cheney, J. Culbertson, R. Wood, B. Davis, C. Lloyd Jones

Cast and Chorus Show Talent in *Patience*

Performance of Gilbert and Sullivan Operetta Wins Praise

SCENERY IS EFFECTIVE

(Especially Contributed by Janet Marshall)

If there is one event in the college year to which every one on the campus, to say nothing of a great number of the alumnae and outside friends of the college look forward with great interest, it is the Glee Club's performance of a Gilbert and Sullivan operetta. There is a standard of past performances which sets no mean mark for every succeeding year to shoot at, and it is amazing to watch that standard slowly pushed up year by year, with hardly ever a set-back. This year's performance of *Patience* more than fulfilled the great demands made on it. From the scenery and costuming to the work of the individual leads, it was a really fine performance, with frequent high-spots and amazingly few low-spots. It is difficult to describe it in detail without singing an uninterrupted and monotonous paean of praise.

The work of the members of the cast collectively was excellent, although at times there was a noticeable lack of direction, which was only partially compensated by the ingenuity of the actresses. Miss Righter as Grosvenor could not have been more charming. Her voice, while not an exceptionally well-trained one, has a peculiarly charming quality. She has one of the most unusual stage presences we have ever seen: for she is entirely at ease and yet compelling at the same moment; her work is apparently without effort and yet comes across the foot-lights with more sureness and force than that of any other member of the cast. Miss Culbertson as *Patience*, on the other hand, displayed what seemed to us a really fine, trained soprano, and acting that, while it was certainly not without charm, had a more studied and calculated appearance than Miss Righter's. Miss Wood, as Bunthorne, was cast in a part which was very difficult for a person of

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Eastern Railroads Announce Plan for Reducing Fares

The rail carriers in what is commonly known as Eastern territory have established a plan which they feel assured will bring about a more convenient and extensive use of reduced fares. The basis of the reduction is one and one-third fare for the round-trip, and this offer is extended not only to the students of universities and colleges, but also to the members of the staff, professors and teachers. Previously, the reduced fares for students have been directed more particularly to travel from the college point to the students' home and return during the Christmas or Spring vacations, and there have been no reductions available for the going trip at the opening of the college, nor the returning trip at the close of the college. The new plan covers reduced fare periods under which tickets may be purchased beginning at the home station to the college, usable for return during the Christmas vacation, the Spring vacation, or at the close of the college, an arrangement which covers the entire year. Below are the conditions under which these tickets may be purchased for the college year 1933-34.

The railroads operating in the territories outlined below have authorized these reduced fares: (1) which includes the States of New York, New Jersey, Pennsylvania, Delaware, Maryland, District of Columbia, Virginia and West Virginia. (2) which includes the States of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut. (3) which includes localities west of Buffalo, Niagara Falls, Salamanca, Pittsburgh, Wheeling, Parkersburg and Kenova, to and including Chicago and St. Louis, and north of the Ohio River, including Cincinnati, Louisville and Cairo.

(1) One and one-third fare for tickets from any home station to any college station and return located within the territories named going and returning via same route.

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Lost

A gold Maltese cross with a black enamel center, engraved with letters Delta Phi. Lost at Senior Tea in Wyndham on Saturday. Finder please return to Publications Office.

Rabbi Wise Preaches Baccalaureate Sermon

We Must Stand on Our Feet, Heed Divine Command, and be True

IDEALS ARE LIFE - LONG

The Baccalaureate service in honor of the class of 1933 was led by Rabbi Stephen S. Wise, of New York City. In his sermon Rabbi Wise gave this threefold advice for the conduct of life: we must stand on our own feet, we must listen for the divine command, we must "trust and be not afraid."

It is difficult to review and to sum up the many intellectual privileges of four college years, but there are certain obvious things which life within college walls must bring us or our education has been futile. The spirit of education lies in the words of the prophet Ezekiel, "Child of man, stand upon thy feet and I will speak through thee." A college education does not give us complete knowledge; its purpose is to make us understand that we must stand on our own feet, see with our own eyes and hear with our own ears, not with the "ears of past ages, and the eyes of long ago."

We want not the finished mind, but the hospitable mind, open not to some truth, not to partial truth, not to unjudged truth, but to the truth. It is a tragedy when a nation yields to the domination of old prejudices. We should not let ourselves be deceived by voices of yesterday or by the fleeting counsels of the hour, but should test the truth by ourselves. Courage to reject old prophets and a mind open to the voices of divine authority is the never-ending education.

Beyond being merely "seekers after truth" we must reveal it in "manual service, human passion, and the glory of divine compassion." Many people think it is admirable to care for nothing. They are cynics, and their cynicism is only weariness of spirit making excuses for itself, and not having the courage of its feeble convictions. The great men in history have all been beset by difficulties, but they have never doubted the divine voices. They have never heeded those who say, "Put away your dreams." If our ideal is real we can never abandon it, and it will never desert us, but

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1933 European Fellow



JOSEPHINE WILLIAMS

Winner of Fellowship Has Average of 87.9

Josephine Williams Majored in Mathematics, Won Hinchman Scholarship

IS PRESIDENT OF CLASS

The winner of the Bryn Mawr European Fellowship for 1933 is Josephine Justice Williams, of Jenkintown, Pennsylvania. Miss Williams' average for all the work done in college is 87.9. Although her major subject was mathematics, she is also interested in economics, and intends to do graduate work next year at Radcliffe College in both these fields.

The award of the Fellowship is a fitting climax to the honors Miss Williams has received in school and college, for not only did she win the prize for the highest average in the lower school once, and in the upper school three times at the Agnes Irwin School in Philadelphia, but in 1932 she was awarded the Charles S. Hinchman Memorial Scholarship, given to the student doing the best work in her major subject. Miss Williams' interests have not been confined to academic achievements: she was president of the Irwin Dramatic and Debating Clubs, and business manager of *The Irwinian*; at Bryn Mawr she has been manager of the 1933 Freshman Show, vice-president of the Sophomore Class, treasurer of the Undergraduate Association, president of the Senior Class, 1932-33 hall president of Merion. She also helped to organize the International Relations Club.

When pressed for her opinions and criticisms of college life, Miss Williams said that she strongly objected to the public posting of marks and felt that each student should be sent her own marks privately, and that they should be given her in letters, not numbers. She believes that midyear examinations should be eliminated in all possible courses, but thinks that the reviewing and the grasp of the entire field necessitated by a final examination over the whole year's work are valuable to the student. She approves of the present system and nature of required subjects, but suggests that in return a Faculty Show once every four years should be required by the students.

Scholarship Fund

The receipts from the Glee Club Dance make it possible for the Undergraduate Society to turn over \$175 to the Fund for the Unemployed and \$225 to the Scholarship Fund. \$350 is also being handed over to the Scholarship Fund from the returns of the Glee Club performance.

Third of Class Takes Degree With Honors

8 Seniors Graduate Magna Cum Laude—21 Receive Cum Laude

AVERAGES ARE GIVEN

Twenty-nine seniors out of a class of ninety are graduating with honors, and twenty-one are graduating with distinction. Eight are receiving their degrees magna cum laude, and twenty-one are receiving them cum laude. The following is the list of the undergraduates of the Class of 1933 who are today receiving their Bachelor of Arts degree from Bryn Mawr College. After the list of graduates is a tabulation of the averages of those graduating with honors.

Louise Congdon Balmer, of La Jolla, Calif.—A.B., Bryn Mawr, 1933. In the upper half of her class.

Charlotte Virginia Balough, of Canton, Ohio.—A.B., Bryn Mawr, 1933. Cum laude. With distinction in Psychology.

Caroline Flora Berg, of Portland, Ore.—A.B., Bryn Mawr, 1933.

Ella Katherine Berkeley, of New York City, N. Y.—A.B., Bryn Mawr, 1933. Cum laude. With distinction in French.

Sara Louise Black, of Peoria, Ill.—A.B., Bryn Mawr, 1933.

Sylvia Church Bowditch, of Jamaica Plains, Mass.—A.B., Bryn Mawr, 1933.

Malaeska Jane Bradley, of Buffalo, N. Y.—A.B., Bryn Mawr, 1933. In the upper half of her class.

Lelia Brodersen, of Cynwyd, Pa.—A.B., Bryn Mawr, 1933.

Jane Bronson, of Germantown, Pa.—A.B. Bryn Mawr, 1933. With distinction in Economics.

Alice Brues, of Jamaica Plain, Mass.—A.B., Bryn Mawr, 1933. Cum laude. With distinction in Philosophy.

Anne Burnett, of St. Louis, Mo.—A.B., Bryn Mawr, 1933. Cum laude. With distinction in English.

Beth Cameron Busser, of York, Pa.—A.B., Bryn Mawr, 1933. Magna cum laude. With distinction in German.

Cecelia Douglass Candee, of Evanston, Ill.—A.B., Bryn Mawr, 1933. Cum laude.

Emmeline Margaret Carson, of Germantown, Pa.—A.B., Bryn Mawr, 1933.

Eleanor Murdoch Chalfant, of Pittsburgh, Pa.—A.B., Bryn Mawr, 1933. Magna cum laude.

Elinor Stickney Chapman, of Lake Forest, Ill.—A.B., Bryn Mawr, 1933. In the upper half of her class.

Mary Harleman Chase, of Bethlehem, Pa.—A.B., Bryn Mawr, 1933.

Tirzah Maxwell Clark, of N. Hatley, Province of Quebec, Canada.—A.B., Bryn Mawr, 1933. Cum laude. With distinction in German.

Maizie Louise Cohen, of Pittsburgh, Pa.—A.B., Bryn Mawr, 1933.

Margaret Frances Collier, of Chestnut Hill, Pa.—A.B., Bryn Mawr, 1933.

Ellenor Hill Collins, of Bryn Mawr, Pa.—A.B., Bryn Mawr, 1933. In the upper half of her class. (With distinction in Economics.)

Sylvia Cornish, of Little Rock, Ark.—A.B., Bryn Mawr, 1933.

Jane Crumrine, of Ben Avon, Pa.—A.B., Bryn Mawr, 1933.

Margaret Jeane Darlington, of Glen Ridge, N. J.—A.B., Bryn Mawr, 1933. Cum laude. With distinction in Biology.

Felicitas Emily de Varon, of Jamaica Plain, Mass.—A.B., Bryn Mawr, 1933. In the upper half of her class.

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THE COLLEGE NEWS

(Founded in 1914)

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Laudemus Alumnas

If during the week-end that the reuniting Alumnae spend at Bryn Mawr, a closer rapport could be established between them and the undergraduates, we feel that the undergraduates would be immensely benefited. The Alumnae embody the traditions of Bryn Mawr, and since we are firmly convinced that we and our contemporaries have ceased to feel that we must be the Wild Younger Generation and despise the past merely because it is the past, we can therefore ill afford to disregard tradition. Nothing could have been more stupid than the recent style of overthrowing traditional ideals without considering the possibility that they might be intrinsically valuable.

The attitude of the Alumnae as a whole toward Bryn Mawr and the achievements of her graduates is the part of the tradition most significant for us. Their tolerance of the present undergraduates, and their interest in recent developments in college education show a complete freedom from the idea, popularly expected of Alumnae everywhere, that their college has been going rapidly down hill ever since their particular class graduated. It will not be easy for the present students to maintain the open mindedness toward innovations that the Alumnae have postulated for us. Furthermore, although most of the Alumnae are working, they have not confined their interests to their work alone, but are in touch with recent trends in economic theory, education, literature, and international problems. They have made Bryn Mawr women recognized and responsible workers and authorities in all fields open to women, and have even broken into some fields, such as banking, that had until recently been occupied by men alone.

We feel that their open mindedness, their belief in the power and influence of Bryn Mawr women, their pride in Bryn Mawr achievements, and their unwavering confidence that we, in full consciousness of our position as young Bryn Mawr graduates, will try, as they have done, to make ourselves influential, bring to the undergraduate a new idea of what it has always meant to be a Bryn Mawr Alumna, and of what they trust it will continue to mean.

Eastern Railroads Announce Plan for Reducing Fares

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(2) Round-trip tickets may be purchased at home stations for use to the opening of the college and for returning home during either the Christmas vacation, the Spring vacation, or at the close of college. If the first ticket is used for returning home during the Christmas vacation, another round-trip ticket may be purchased at the home station for the trip back to college, and for returning during the Spring Vacation, or at the close. Or if either the first or second ticket is used for returning home during the Spring vacation, another round-trip ticket may be purchased at the home station for the trip back to college and returning at the close.

(3) Tickets will be good for passage in coaches, also in parlor or sleeping cars upon payment of regular sleeping or parlor car charges; baggage checked under usual regulations; validation of ticket by railroad ticket agent at college station required for return passage; stopovers allowed at any point in either direction.

(4) A certificate or other form of identification will not be required.

(5) The dates on which the round-trip tickets will be sold going to college and dates on which tickets will be good returning from college are as follows: Going to college tickets will be sold between August 25 and September 25, 1933; December 25 and January 10, 1934, and April 1 and April 10, 1934. Returning from college (return portion of ticket may be used to home station dur-

ing any one of the periods named below.) Christmas, December 10 to 25, 1933. Spring, March 15 to April 1, 1934. Close, June 1 to 30, 1934.

Poetry Broadcast

A series of readings from poems by graduates and undergraduates of the Seven Women's Colleges was broadcast recently over Station WOR. Selections from the poetry of Hortense Flexner King, '07, and of Margaret E. Bailey, '07, were read on June 1, for the Bryn Mawr graduate program. Poems by students in Mrs. King's versification class, used for the undergraduate program, June 3, were as follows:

Anne Burnett, *The 'Cellist, The Scientist, Lives To My Grandmother*; Doreen Canady, *My Loves*; Nancy Woodward, *Resurrexit*; Clara Frances Grant, *Fire Island*; Molly Nichols, *Ghost Rain*; Elizabeth Wyckoff, *Coutances Cathedral, Caveat Emperor*.

Rabbi Wise Preaches

Baccalaureate Sermon

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it will be worth our living and our dying for it. Therefore we should work at our own enterprises feeling that they are part of the divine spirit. "Where there is no vision the people perish."

Finally, we must "tr at and be not afraid," for they who have little faith, many doubts and many fears will never see God. We must serve, not ourselves, not gold and the worldly things around us, but watching and listening for the vision and the voice of the Highest, and always ready to follow the gleam.

WIT'S END

MYSTIC MACFLECKNOE

Since Orpheus' resounding golden lute
To Pluto's realm played all the
Muses' suit,
Inducing by its gently murmuring tones

The pity of the black Cimmerian thrones,

All deep refined appreciation may
Be found for every prating poet's lay
In muted dumbness and a roundelay
Of "ah's" diffused with reckonings astute

As to precisely what within is moot
Among the lines so patterned, black and white,

To be society's long-lived delight,
But now a greater's come upon the boards

To strike us dumb as Orpheus did the hordes

Across the Styx. Our sweeney's saccarine,

Our bloodless Sirens from iron-grilled Boheme,

And even all the bards of lower case,
Who lack the courage to demand bold face

Are now the wielders of the mighty pen,

Now lionized in social regents' den.
They're followed by a rosiing, awe-filled crowd,

Who want to hear their verses read aloud,

Who, stricken silent at the lyric word,

Stand speechless, then loose like a herd

Stampeding all about they low and bellow,

Shrieking shibboleths long jaundiced yellow:

With lexicons, and jig-saw transposition

Effect a meaning hid in composition
Too powerfully, too subtly put together

For uninitiates to know whatever
The poet in his mystic, magic vein
Could mean by phraseology insane
But beautiful; and we appreciate
Those deep inflexions, that the crude berate:

There's loveliness in disconnected sayings

That makes your lucid sentences mere brayings,

Blasted by the common wind in full,
Understood—and what could be more dull?

To you, O poets, born on burning waves

To you, the prophets of our grassy graves

We grant a new distinction: you we mark

Have given to the singing morning lark

The voice of blowpipes, alternate with crashes,

Of rows of periods, colons, commas, dashes;

The sentiments amorphous are divine,
Transcending earthly joys, or yours or mine,

Lulling the savage more than Orphic lute,

And leaving all on earth forever mute.

—Campusnoop.

YE GODS!

About to leave pleasures and palaces,

We, a newly made genus of Pallases,
Turn our thoughts from the nearly past era

Of obeisance to Venus and Hera,
Of four years of slow steady building

Up a guaranteed good P. I.* gilding
That (sad!) could not stand the hard wear

With our old Freshman papers laid bare

To the critics so scorching, so scathing,

That we were for drowning while bathing,

Lest our names writ more than in water

Should survive that sad day! O my daughter,

The times we have held hands before
Those bletin boards on the door
With rows of names, each one a list

Of use that would never be missed,
How often, my sweetie, you've brought

Me my toothbrush and paste, when caught
In the inf with rhinitis

Or with chronic quizzitis.
But these are dead days; we, dead ladies,

Fit only to ferry to Hades,
But instead we go pronto
To Tuscon, to Toronto,
To the West—Walla Walla,
To the Eastern Valhalla.

The Gods of the Styx we foiled:
Our last home's the wide and wild world.

—College Lifer.

*pseudo-intellectual.

44 West Tenth Street.
June 5, 1933.

Dear Miss Taussig:

We—that is Mr. and Mrs. Edmund Pearson—have received the invitation of the Senior Class to the Garden Party—and think it is perfectly sweet of them to ask us. Some of Mimi Dodge's work, no doubt. As the invitation asks us to reply to you before May 22, and as we didn't get it till June 2 (honest to God, Miss Taussig, it was post-marked "Bryn Mawr," June 1) we fear it is too late, and that all the strawberries and ice-cream are ordered by now, and if we came it would ball things up terribly.

We can't expect you to put off the party till July 12 just for us, and we simply can't reply before May 22. Even the girl in the limerick couldn't do that, not even with Einstein's help:

She eloped one day,
In a relative way,
And came back on the previous night.

But we are going to show our appreciation and convey our best wishes to Mimi, just the same. We have got hold of a floral horse-shoe—made of paper flowers, that are practically indestructible—it is about seven feet high, and would look well almost anywhere. It is tied with a big gilt bow,—real gilt—and has an inscription, "GOOD LUCK," both in English and in Yiddish—which looks something like Greek, and is therefore kind of academic and learned-looking. You know, the kind they give to delicatessen stores, when they are just opening. We are sending this down to Mimi, for her graduation. Don't let on; we want it to be a surprise.

I wonder if you are related to Professor Taussig, who used to give Economics 1, at Cambridge years ago? There were times when, if I could have laid my hands on him, Miss Taussig, it would have prevented you from being where you are today. However, you are not to blame for that. Let by-gones be by-gones, is my motto. What is your motto? Never mind about writing until after graduation.

With best wishes,

Sincerely yours,

EDMUND LESTER PEARSON.

We feel as if we've reached the fatal ferry to Hades, ourselves—that burning lake, you know. And we act it. Have you heard the latest bon mots from our intellectuals? A translation of "Ils prenaient le cafe" (probably merely confusing ye brown beverage with the pool). And then there is a brilliant rendition of "She tossed around on the bed, "Sie welte herum das Bettchen," and our favorite pearl—"Rose emu repondit:" "The pink emu laid another egg." On second thought, we're not too sure of our Deutsch in the above spelling. It's too phonetic to be true. Ask the professor: he knows. . . . After reading our quiz books.

Cheero—

THE MAD HATTER.

Permits have been issued for cutting 1,000 cords of firewood from lands of the University of Montana, State forestry officials have announced. The permits served a double purpose in that fuel was supplied needy families, and the land, set aside for reforestation experiments, cleared at a minimum expense to the school.—(N. S. F. A.)

Instead of taking regular gym work, students of Antioch College in Ohio were recently required to exercise for a few days by picking turnips. A large field of the homely vegetables was going to waste near the campus, and the students were asked to pick them for the benefit of the unemployed.—(N. S. F. A.)

Book Notes

The enthusiastic reception accorded to Miss Edith Sitwell's survey of the fantastic characters in the great days of Bath ensures an even wider appreciation for this selection of Eccentrics, *The English Eccentrics* (Faber & Faber). Here is Mr. Romeo, Diamond, or Curricie Coates, in all the splendor of his jewels. Here is Squire Waterton, the Wanderer, and Margaret Fuller, the woman who made Emerson laugh—who as an American should not be admitted into this company, but who, because she is irresistible, cannot be kept out. There are many other delightful people who are well drawn by Miss Sitwell. The best sketch is of Squire Mytoon, who lighted his night-shirt with a candle in order to frighten away his hiccup. No one but Edith Sitwell could make so witty, so amusing, so evocative a book.

From Mr. Gerald Bullett we have grown accustomed to expecting originality of theme, unfailing sympathy towards his characters, and a rare poise of style, as gifts which we have a right to receive. In *The Quick and the Dead* (Heinemann) he has treated us very generously indeed. The story, which is set in a village not far from London, is seen through the eyes of a man remembering his boyhood. The resultant picture, seen as in a white light, is as clearcut in outline as an intaglio, and as enduring; and the story moves, serenely and beautifully, from moment to moment of high drama. A brilliant novel.

Since Ibsen (Knopf) by our friend, Mr. George Jean Nathan, of *Vanity Fair* fame, is a troublesome collection of nonsense, well done. A survey of typical plots, scenes, and dialogue from those strangely familiar plays which every year are found in the theatres of New York and other provincial towns, which carries out the author's intention to present a complete and serious statistical digest of the elements constituting the world's popular theatre since the time of Ibsen. We are sorry that Mr. Nathan did not include his comments on *Design For Living*.

Mrs. Sylvia Jerman's first novel, *Prelude To Departure* (Harper), is a very brilliant book, concerning as it does the lives of two people, both of whom were dominated by fear. Charles was bound by spiritual shackles and he could never free his soul of its burdening self-consciousness. Daisy was held in physical bondage for she had been a cripple since the day when as a young girl she had first realized that she was pretty and that life held promise for her. Their lives apart and together unfold with a strange poetry that is intense and deeply moving, expressing those rare sensations that flutter just back of consciousness and are the color and quality of personality. The book creates an atmosphere of its own that envelops you when you are reading it and lingers when you have finished.

R. E. Spencer, the author of *The Lady Who Came To Stay*, has written a disappointing second novel, *The Incompetents* (Knopf). The story of a woman who stays with her husband until her daughter is well disposed of by marriage. The woman then leaves her husband to find that she is only coming back to that from which she had been trying to escape. When a mother finds herself the mistress of her daughter's husband there is plenty of good material for brilliant writing. Mr. Spencer has fallen down badly on his second attempt to portray the lives and emotions of people who are a bit above the average in contemporary works of fiction.

One, None and a Hundred Thousand (Dutton), by Luigi Pirandello, is the story of a rich young Italian, who was in a state of panic because his wife remarked that the right side of his nose was a little lower than the left. His vanity outraged, he rushes out of the house to ask the first man he meets if it is true. Perplexed and maddened, he wonders who is right. Who is he actually; the man his wife thinks he is, the different men his friends think he is, or as he thinks he is himself? Or is he nobody in himself and merely a composite of other people's opinions? Is he one, none or a hundred thousand? (Continued on Page Five)

Varsity Athletics Summarized for Year

Record in Four Sports Shows Lack of Co-Operation is Greatest Fault

SWARTHMORE WINS ONE

Although it won only one game of the 1932 schedule, the Varsity Hockey team showed marked improvement at the end of the season, both in the offense and the defense. We were especially pleased to note that the lack of co-operation which was so evident at the beginning had practically disappeared at the end of the season—the team as a whole had learned to play as a unit.

The forwards, particularly, developed from a poor offense into a true menace. Passes were gotten away much more quickly and showed a decided improvement in accuracy. The stick work of the team, however, is still amateurish and uninspiring.

Most of the credit for real improvement goes to the defense. In the first three games, the opponents tallied twelve points against the backs and goal guard, but in the last three only eight points were made. Together with the decrease in the opponents' scoring there was a gain of four points in Varsity's scoring in the last three games, indicating that the defense was such that the ball was kept in the forwards' possession most of the time—as was, in fact, the case.

The following are the statistics for the season:

Main Line, 4; Bryn Mawr, 0.
Merion C. C., 3; Bryn Mawr, 2.
Germantown, 5; Bryn Mawr, 2.
Philadelphia, 6; Bryn Mawr, 2.
Swarthmore, 2; Bryn Mawr, 2.
Rosemont, 0; Bryn Mawr, 4.
Total points scored: Opponents, 20; Bryn Mawr, 12.

With the exception of the faculty game and the tie with Rosemont, the Bryn Mawr basketball team came through an unusually successful season. In spite of a slow start, Varsity finally learned to co-operate. The spirit of individual playing, which, unfortunately, seems to characterize most of our teams, had practically disappeared, leaving a smoothly working team, the members of which were playing for a common end. Unfortunately, we cannot say as much for the second team. Only too often, inability to co-operate and slowness of play made the games comparatively uninteresting to watch, although the team came through the season undefeated.

The following are the statistics of the season:

Opponents	Varsity
Drexel	34
Sat. Morning C. C. ...	4
Phila. C. C.	35
Mount St. Joseph ..	31
Swarthmore	15
Ursinus	15
Faculty	3
Totals	194
Opponents	2nd Var.
Drexel	13
Sat. Morn. Club	11
Phila. C. C.	27
Mount St. Joseph ...	29
Rosemont	32
Swarthmore	19
Ursinus	26
Totals	151

After two inter-class swimming meets in which the Freshmen took first place with a total score of 44 points, Miss Brady was able to pick a squad to meet the famous Swarthmore team. Displaying a speed and versatility which has not been equalled for several years, Varsity swam to a 48-36 victory.

Two records were broken this season and one equaled. Wylie broke the College record for the 40-yard free style; Waldemeyer surpassed her own record of 13.2 seconds in the 20-yard free style by coming in in 11 seconds, while Porcher squalled Mitchell's record of 33 seconds for the 40-yard crawl event. Bronson was given the cup for the highest individual scoring and the diving cup went to Daniels.

The events of the meet and their winners were as follows:

40-Yard Back Stroke—Bryn Mawr.

40-Yard Free Style—Bryn Mawr.
Crawl For Form—Bryn Mawr.
40-Yard Breast Stroke — Bryn Mawr.

Tandem Crawl—Swarthmore.
Diving—Bryn Mawr.
Medley Relay—Bryn Mawr.
80-Yard Free Style—Swarthmore.
8 Lengths' Relay—Swarthmore.
Totals — Bryn Mawr, 48 points; Swarthmore, 36 points.

Orals, *Patience* rehearsals and generally bad weather had rather an unfortunate effect on the tennis season this year. Of seven scheduled matches, the first was won by Bryn Mawr; two were called because of rain and the other four were lost by increasingly large margins.

Faeth, No. 1 player, won four out of her five matches, losing only to Mr. Warburg in the Faculty match. She made most of her scores on her serves and net plays, but dropped many points by trying to kill her opponent's serves.

Collier, second on the team, lacked speed and control in both her backhand and her forehand drives; her service was noticeably weak, but her speed in covering the court and her luck of making and taking trick shots pulled her through many a

(Continued on Page Five)

R. Taft is Alternate '33 European Fellow

Runner-Up for Highest Award is Interested in Chemistry and Economics

The alternate for the Bryn Mawr European Fellowship for 1933 is Rebecca Lockwood Taft, of Andover, Massachusetts. Last year the faculty decided to appoint an alternate for the European Fellowship, so that in case the winner did not wish to use it, the Fellowship would not be vacant for the year. Miss Taft's average for all the work done in college is 87.5. Although her major subject in her Senior year was Economics, she is also interested in chemistry, and majored in that until the end of her Junior year. She intends to do graduate work in economics next year at Radcliffe college, and later at the University of Cambridge in England.

Miss Taft was prepared for college at the Saint Louis Open Air School in Colorado Springs, Colorado, and at Wykeham Rise, in Washington, Connecticut, where she was president of the Self-Government Association, treasurer of the Athletic

1933 Alternate European Fellow



REBECCA TAFT

Association, and received the prizes for scholastic achievements in the fifth and sixth forms and for Physics in the fifth. In 1932 she received the Maria L. Eastman Brooke Hall Memorial Scholarship for the best average in her class, awarded on a basis of all the work done since entering. During the past year she has been editor of the *Student Internationalist*, magazine of the International Relations Club.

When pressed for her opinions and criticisms of college life, Miss Taft

said that she thought science courses were the most valuable in college, because they taught the student to think a problem through to its solution, logically, clearly, and step by step. The courses she enjoyed most were British Imperialism, History of the United States Since 1898, and Economics; the course she regretted most was Latin. She has a particular objection to the present examination system, since she feels that examinations are no indication of the student's knowledge; since, however, she also believes that the reviewing for them is valuable to the student, she suggests that they should be continued but counted much less. She thinks that long reports, or oral reports made directly to the professor, so that there may be informal discussion of them, are surer indications than examinations of the student's grasp of the subject.

Miss Taft also objects to the public posting of marks, and feels that each student should be sent privately her own mark and the average mark of the class. She advocates reading periods instead of midyear examinations, but feels that the reading should be regulated so that too much work would not be required, and so that there would be a large choice for each course.

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the cigarette that **TASTES BETTER**

Third of Class Takes Degree With Honors

(Continued from Page One)

Grace Hedwig Dewes, of Chicago, Ill.—A.B., Bryn Mawr, 1933. Cum laude. Work for this degree completed in February.

Miriam Thurlow Dodge, of Newbury, Mass.—A.B., Bryn Mawr, 1933.

Grace Dowling, of Philadelphia, Pa.—A.B., Bryn Mawr, 1933. In the upper half of her class.

Cornelia Hansell Drake, of Miami, Fla.—A.B., Bryn Mawr, 1933.

Isabel Florence Eckardt, of Great Neck, N. Y.—A.B., Bryn Mawr, 1933. In the upper half of her class.

Eleanor Raphael Eckstein, of New York City, N. Y.—A.B., Bryn Mawr, 1933.

Elizabeth Stuart Edwards, of Dallas, Tex.—A.B., Bryn Mawr, 1933.

Marie-Luise Elliott, of Hartford, Conn.—A. B., Bryn Mawr, 1933. In the upper half of her class.

Louise Jackson Esterly, of Portland, Ore.—A.B., Bryn Mawr, 1933.

Margaret Whitall Evans, of Haverford, Pa.—A. B., Bryn Mawr, 1933.

Anne Poage Funkhouser, Roanoke, Va.—A.B., Bryn Mawr, 1933.

Sarah Elizabeth Gibbs, of Huntsville, Tex.—A. B., Bryn Mawr, 1933.

Constance Gill, of Ocean City, Md.—A.B., Bryn Mawr, 1933. In the upper half of her class. With distinction in French. Work for this degree completed in February.

Elizabeth Gill, of Milwaukee, Wis.—A.B., Bryn Mawr, 1933. Cum laude. Work for this degree completed in February.

Emily Randolph Grace, of New York City, N. Y.—A.B., Bryn Mawr, 1933. Cum laude. With distinction in Greek.

Annamae Virginia Grant, of Bay-side, L. I., N. Y.—A.B., Bryn Mawr, 1933. With distinction in Psychology.

Mary Elizabeth Grant, of Saginaw, Mich.—A.B., Bryn Mawr, 1933.

Brunhilde A. C. Grassi, of Scarsdale, N. Y.—A.B., Bryn Mawr, 1933.

Eugenia Sherrod Harman, of Washington, D. C.—A.B., Bryn Mawr, 1933, in absentia. Work for this degree completed in February.

Isabella Marie Hellmer, of Germantown, Pa.—A.B., Bryn Mawr, 1933. Cum laude. With distinction in Geology.

Harriette Hunter, of Evanston, Ill.—A.B., Bryn Mawr, 1933.

Ethel Joyce Hott, of Bryn Mawr, Pa.—A.B., Bryn Mawr, 1933. Magna cum laude. With distinction in Latin.

Elizabeth Bethune Jackson, of Boston, Mass.—A.B., Bryn Mawr, 1933. Cum laude. With distinction in Biology.

Marjorie Jane Kendig, of Port Chester, N. Y.—A.B., Bryn Mawr, 1933.

Elizabeth Randall Kindleberger, of Flushing, L. I., N. Y.—A.B., Bryn Mawr, 1933.

Barbara Korff, of Washington, D. C.—A.B., Bryn Mawr, 1933.

Kate Carteret Lefferts, of New York City, N. Y.—A.B., Bryn Mawr, 1933.

Helen West Leidy, of Towson, Md.—A.B., Bryn Mawr, 1933.

Jeannette Elizabeth Le Saulnier, of Indianapolis, Ind.—A.B., Bryn Mawr, 1933. Cum laude. With distinction in Classical Archaeology.

Caroline Lloyd-Jones, of Madison, Wis.—A.B., Bryn Mawr, 1933. Cum laude. With distinction in French.

Gertrude Radcliffe Longacre, of Philadelphia, Pa.—A.B., Bryn Mawr, 1933.

Del MacMaster, of Oak Lane, Pa.—A.B., Bryn Mawr, 1933. In the upper half of her class.

Jeannette Markell, of Baltimore, Md.—A.B., Bryn Mawr, 1933.

Janet Atlantis Marshall, of Highland Woods, Ill.—A.B., Bryn Mawr, 1933. Magna cum laude.

Matilda McCracken, of Germantown, Pa.—A.B., Bryn Mawr, 1933.

Mabel Frances Meehan, of Gwynedd Valley, Pa.—A.B., Bryn Mawr, 1933. Magna cum laude. With distinction in Latin.

Elizabeth Cotton Morison, of Boston, Mass.—A.B., Bryn Mawr, 1933.

Eileen Otto Mullen, of, Chestnut Hill, Pa.—A.B., Bryn Mawr, 1933. Cum laude. With distinction in French.

Ellen Shepard Nichols, of Auburn, N. Y.—A.B., Bryn Mawr, 1933. Cum laude.

Frederica Hermine Oldach, of Upper Darby, Pa.—A.B., Bryn Mawr, 1933.

Beulah Parker, of Bloomfield, Conn.—A.B., Bryn Mawr, 1933. Cum laude.

Adeline Chase Peek, of Moline, Ill.—A.B., Bryn Mawr, 1933.

Eleanor Coulson Pinkerton, of Baltimore, Md.—A.B., Bryn Mawr, 1933. Cum laude.

Ruth Elizabeth Prugh, of Batavia, N. Y.—A.B., Bryn Mawr, 1933.

Priscilla Rawson, of Connecticut.—A.B., Bryn Mawr, 1933. In absentia. Work for this degree completed in February.

Margaret Reinhardt, of Wilmington, Del.—A.B., Bryn Mawr, 1933. In absentia. Work for this degree completed in February.

Evelyn Waring Remington, of Philadelphia, Pa.—A.B., Bryn Mawr, 1933. In the upper half of her class. With distinction in Economics.

Virginia Richardson, of Omaha, Nebr.—A.B., Bryn Mawr, 1933. In the upper half of her class.

Rosamond Robert, of Roslindale, Mass.—A.B., Bryn Mawr, 1933.

Ella Middleton Rutledge, of Charleston, S. C.—A.B., Bryn Mawr, 1933. In absentia. Work for this degree completed in February.

Susan May Savage, of Audubon, N. Y.—A.B., Bryn Mawr, 1933. Cum laude. With distinction in Latin.

Blanche Ethel Schapiro, of New York City, N. Y.—A.B., Bryn Mawr, 1933.

Kathren Helen Snedcor, of Chicago, Ill.—A.B., Bryn Mawr, 1933.

Rebekah Lockwood Taft, of Andover, Mass.—A.B., Bryn Mawr, 1933. Magna cum laude.

Mary Bolland Taussig, of St. Louis, Mo.—A.B., Bryn Mawr, 1933.

Martha Jane Tipton, of New York City, N. Y.—A.B., Bryn Mawr, 1933. Cum laude.

Susan Elizabeth Torrance, of Norfolk, Conn.—A.B., Bryn Mawr, 1933. In the upper half of her class.

Marjorie Liddon Trent, of Baltimore, Md.—A.B., Bryn Mawr, 1933.

Eleanor Margaret Tyler, of Baltimore, Md.—A.B., Bryn Mawr, 1933.

Margaret Jane Ullom, of Germantown, Pa.—A.B., Bryn Mawr, 1933. In the upper half of her class.

Elizabeth Holmes Ulman, of Washington, D. C.—A.B., Bryn Mawr, 1933. In the upper half of her class.

Serena Marshall Weld, of New York City, N. Y.—A.B., Bryn Mawr, 1933. In the upper half of her class.

Josephine Justice Williams, of Jenkintown, Pa.—A.B., Bryn Mawr, 1933. Magna cum laude. With distinction in Mathematics.

Rebecca Biddle Wood, of Portland, Ore.—A.B., Bryn Mawr, 1933. Magna cum laude.

Eleanor Hugins Yeakel, of Pittsburgh, Pa.—A.B., Bryn Mawr, 1933. Cum laude.

DEGREE OF MASTER OF ARTS

In Chemistry and Mathematics:

Pauline Bube Engel, of Mount Joy, Pa.

In Economics, Politics, and Social Economy:

Gertrude Berta Grieg, of Port Washington, New York.

In Education:

Diana Selling Oberlin, of Newark, Delaware.

In English:

Pearl Handelman, of Astoria, L. I., N. Y.

Mary Frances Mullin, of New York City, N. Y.

In English and French:

Emily Jane Low, of Kansas City, Miss.

In English and German:

Ann Matlack Weygandt, of Mount Airy, Philadelphia, Pa.

In French:

Margaret Dent Daudon, of Haverford, Pa.

Jean Darling Fullarton, of Wilmington, Del.

In History:

Ellen Watson Fernon, of Frankford, Philadelphia, Pa.

In History of Art and Classical Archaeology:

Ellen Stanberry Nichols, of Medina, Ohio, in absentia.

In Latin:

Grace Sybil Vogel, of Winnipeg, Canada.

In Mathematics:

Madeline Levin, of Brooklyn, N. Y.

Mona Lyons, of Galt, Ontario, Canada.

Ruth Caroline Stauffer, of Harrisburg, Pa.

In Philosophy and English:

Isabel Scribner Stearns, of Manchester, N. H.

In Psychology and Education:

Todd MacGowan Miller, of Narberth, Pa.

In Social Economy:

Melanie Freda Staerk, of Zurich, Switzerland.

In Social Economy and Economics:

Virginia Butterworth, of West Hartford, Conn.

Helga Endriss-Flume, of Darmstadt, Germany, in absentia.

DEGREE OF DOCTOR OF PHILOSOPHY

In Classical Archaeology and Greek:

Mary Zelia Pease, of Wallingford, Conn.

Dissertation:—A Catalogue of the Greek Vases in the Collection of Albert Gallatin in New York City.

Presented in Absentia by Professor Mary Hamilton Swindler.

In English Literature, English Philology, and German Philology:

Mary Katharine Woodworth, of Bryn Mawr, Pa.

Dissertation: The Literary Career of Sir Samuel Egeron Brydges.

Presented by Professor Lucy Martin Donnelly.

In French Literature, Old French Philology, and Latin:

Edna Caroline Fredrick, of South Hadley Falls, Mass.

Dissertation: The Plot and Its Construction in Eighteenth Century Criticism of French Comedy.

Presented by Dean Eunice Morgan Schenck.

In German Philology, German Literature, and Old Norse:

Margaret Jeffrey, of Hawthorne, N. J.

Dissertation: The Discourse in Seven Icelandic Sagas.

Presented by Professor Max Diez.

In Latin and Classical Archaeology:

Irene Rosenzweig, of Pine Bluff, Ark.

Dissertation: The Ritual and Cults of Pre-Roman Iguvium.

Presented by Professor Lily Ross Taylor.

In Politics, Economics, and Social Economy:

Grace Evans Rhoads, Jr., of Moorestown, N. J.

Dissertation: Amendments of the Covenant of the League of Nations. Adopted and Proposed.

Presented by Professor Charles Ghequiere Fenwick.

In Spanish, French Philology, and

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French Literature:

Edith Fishtine, of Dorchester, Mass.

Dissertation: Don Juan Valera, the Critic.

Presented by Professor Joseph Gillet.

ROLL OF HONOR

CLASS OF 1933

Magna Cum Laude

Josephine Justice Williams..	87.920
Rebekah Lockwood Taft ...	87.513
Ethel Joyce Hott	86.327
Rebecca Biddle Wood	85.790
Beth Cameron Busser.....	85.547
Janet Atlantis Marshall	85.381
Mabel Frances Meehan	85.267
Eleanor Murdoch Chalfant..	85.193

Cum Laude

Jeannette Elizabeth Le	
Saulnier	84.704
Eleanor Coulson Pinkerton..	84.693
Susan May Savage	84.032
Alice Mossie Brues	83.821
Beulah Parker	83.584
Charlotte Virginia Balough..	83.451
Grace Hedwig Dewes	83.221
Cecelia Douglass Candee....	83.160
Ella Katharine Berkeley....	83.026
Caroline Lloyd-Jones	82.672
Anne Elizabeth Burnett	82.302
Margaret Jeanne Darlington..	82.009
Eileen Otto Mullen	81.797
Ellen Shepard Nichols	81.400
Martha Jane Tipton	81.313
Tirzah Maxwell Clark	81.094
Elizabeth Gill	81.072
Elizabeth Bethune Jackson ..	81.019
Eleanor Hugins Yeakel	80.927
Emily Randolph Grace	80.909
Isabella Marie Hellmer	80.565

Students ranking in the upper half of the class, but not receiving the degree with Honor:

Malaeska Jane Bradley	79.570
Grace Dowling	79.533
Louise Congdon Balmer	79.379
Constance Gill	79.339

Susan Elizabeth Torrance ..	79.335
Emma Delphine MacMaster..	79.017
Serena Marshall Weld	79.005
Felicitas Emilia de Varon...	78.962
Virginia Richardson	78.863
Ellenor Hitt Collins	78.652
Elinor Stickney Chapman ..	78.607
Elizabeth Holmea Ulman	78.476
Evelyn Waring Remington ..	78.356
Margaret Jane Ullom	78.263
Marie-Luise Elliott	78.247
Isabel Florence Eckhardt	77.980

Antioch College is the locus for a sleeping experiment during this five weeks, for the purpose of finding out just what results will accrue from having early and regular sleeping hours. Seven girls are participating in the test. They have agreed to be in bed no later than 10.30 every night except Saturday, when they are allowed to be up till 12.30. The girls say, "We want to be able to get as much sleep as we want or need."

—(N. S. F. A.)

At Harvard University students may have liquor with their meals for the first time in seventy-five years if the 18th Amendment is repealed. The superintendent of the dining halls stated that he saw no reason why beer and light wines should not be served if the present liquor laws are changed.—(N. S. F. A.)

It seems that more college graduates, among the nudists claim Harvard as their alma mater than all other colleges combined.

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First Editions

Standard of Fencing Improves Over Season

College Team Reaches Finals of Philadelphia Division; Plans J. V.

DOUGLAS HEADS TEAM

(Especially Contributed by M. Fiems, Instructor in Fencing)

The fencing instruction started October 15, and finished May 15, meeting three times a week for two hours each time. At the start of the class twenty students had signed for instruction and three graduates also joined. Until Christmas none of the pupils dropped out of fencing, but, unfortunately, some had to do so after the Christmas vacation or after the mid-year examinations. At the end of the season thirteen pupils were still attending the fencing lessons; and this may be considered a good average, for more than 50 per cent of the students who began fencing at the start of the season were still doing it at the end.

It must be recognized that fencing is a sport the practice of which requires long and patient work if it is to be done with most chance of success. To develop a good fencer it is necessary that the instructor devote himself entirely to his pupils; and it also demands on the part of the pupils the willingness and the energy to keep going throughout all the lessons and to put what is learned into practice in bouts and competitions.

The results in the competitions in which Bryn Mawr fencers took part are satisfactory and, what is more important, considering the time of practice, the quality of fencing of the pupils is of a high grade of excellence.

The following are the competitions in which the Bryn Mawr College fencers participated:

Jan. 10, 1933: Novice foil championship of the Philadelphia division of the Amateur Fencers' League of America (A. F. L. A.)

8 entries: Miss Hayes took 2nd place, winning 5 bouts out of 7; Miss Gateson took 3d place, winning 4 bouts out of 7; Miss Coxie took 6th place, winning 5 bouts out of 7.

February 14, 1933: Junior foil championship of the Philadelphia division of the A. F. L. A.

6 entries: Miss Douglas took 2nd place, winning 4 out of 5 bouts; Miss Hayes took 6th place, losing her 5 bouts.

Miss Douglas and Miss Watts, of the Sword Club, had to fence off for 1st and 2nd place. In a very exciting bout, which ran to 4 all, Miss Watts took the 5th point and won 1st place.

April 4, 1933: Senior foil championship of the Philadelphia division of A. F. L. A.

4 entries: After a very close battle, three contestants had to fence off for 1st, 2nd and 3rd place and the results were: Mrs. Knight, of the Sword Club, 1st; Miss Brill, of the Sword Club, 2nd; Miss Douglas, of Bryn Mawr College, 3rd. The three fencers above cited had won 2 bouts each in the first robin.

April 11, 1933: Women's foil team championships of the Philadelphia division of A. F. L. A.

4 teams entered the competition.

In the first robin, the Bryn Mawr College team met and defeated the Shipley School team and won by 7-2 victories. Miss Douglas won 3 bouts, Miss Gateson and Miss Coxie each won 2.

The final robin opposed the Sword Club of Philadelphia to the Bryn Mawr College team.

The results were in favor of the Sword Club team by 6-3 victories. Miss Gateson won 2 bouts, Miss Coxie 1, and Miss Douglas did not win a bout in this final. The most outstanding bout was between Mrs. Knight (Senior Champion for 4 years in the Philadelphia division) and Miss Gateson, who in a very good style won the bout, 5-1.

April 20, 1933: The Bryn Mawr College junior fencing team and the Shipley School team.

Won by our fencers, 10-6 victories. Miss Hayes won 4 bouts out of 4; Miss Manship won 4 bouts out of 4; Miss Hoyt won 2 bouts out of 4; Miss Berolzheimer lost her 2 bouts; Miss Mackenzie lost her 2 bouts.

April 27, 1933: Intramural junior championship.

5 entries: 1st: Miss Manship won 4 out of 4 bouts; 2nd: Miss Nicoll won 3 out of 4 bouts; 3d: Miss Berolzheimer won 2 out of 4 bouts; 4th: Miss Mackenzie won 1 out of 4 bouts; 5th: Miss Askins lost all her bouts.

May 4, 1933: Intramural Senior championship.

4 entries: 1st: Miss Gateson won 3 out of 5 bouts; 2nd: Miss Douglas won 2 out of 3 bouts; 3d: Miss Coxie won 1 out of 3 bouts; 4th: Miss Hayes won 0 out of 3 bouts.

May 7, 1933: Invitation foil competition given at the home of Mr. Darling, Chestnut Hill. Prizes given by Mr. W. Groff, of Chestnut Hill.

6 entries: Miss Douglas took 2nd place, winning 4 out of her 5 bouts.

May 12, 1933: Bryn Mawr College team vs. New York Fencers' Club team.

Outcome of the match, 10-6 for New York.

Miss Gateson won 2 out of 4 bouts; Miss Douglas won 2 out of 4 bouts; Miss Hayes won 1 out of 4 bouts; Miss Coxie won 1 out of 4 bouts.

At the end of the season the standing of the Bryn Mawr College fencers, from participation in competitions and bouts, was as follows:

Miss Douglas entered 7 competitions and won 13 bouts out of 29; Miss Gateson entered 5 competitions and won 13 bouts out of 20; Miss Hayes entered 5 competitions and won 10 bouts out of 23; Miss Coxie entered 5 competitions and won 8 bouts out of 20; Miss Manship entered 2 competitions and won 8 bouts out of 8; Miss Berolzheimer entered 2 competitions and won 2 bouts out of 6; Miss Mackenzie entered 2 competitions and won 1 bout out of 6; Miss Nicoll entered 1 competition and won 3 bouts out of 4; Miss Hoyt entered 1 competition and won 2 bouts out of 4; Miss Askins entered 1 competition and lost all of her 4 bouts.

In view of the hard practice season that has been put in this year, it is disappointing to know that two of the senior fencers may not return next year. It is therefore all the more important that the juniors come out again in full force at the opening of next season, as the two vacant places on the senior team may then have to be filled. It is also desirable that more sophomores and freshmen start with us in the fall, so that a good junior team can be worked up.

Fencing needs long and patient practice, but with practice it becomes an art rather than a sport, and the more one does it, the more one likes it.

Varsity Athletics

Summarized for Year

(Continued from Page Three)

game.

Bowditch started the season playing a much softer game than usual. Her serves were inaccurate and her drives dropped either into the net or over the baseline. As the season continued, however, her service settled down and she began to put more power behind her strokes. Little, the No. 4 player, played her usual steady game, but her more experienced and speedier opponents took three of her four matches.

The following are the statistics for the season:

Opponents	Varsity
Germantown C. C.	2 Bryn Mawr 3
Beaver	3 Bryn Mawr 2
Swarthmore	3 Bryn Mawr 2
Vassar	4 Bryn Mawr 2
Faculty	4 Bryn Mawr 0

Class Tennis:
Won by 1935—Cluett, Hopkinson, Kent, Morse, Whitney. Suba—Perry.

College Tournament:
Won by Faeth. Runner-up, Bowditch—3-6, 6-3, 6-3.

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MCGILL UNIVERSITY
MONTREAL, CANADA

Cast and Chorus Show

Talent in Patience

(Continued from Page One)

her type and voice to fill; she did it admirably. Again, she could hardly be said to have attained her effects without effort, but the effort was not oppressive and the effect was good. Lady Jane, played by Miss Scott, is a part hard not to do well in, and Miss Scott did well, although she failed to add anything to the bare outlines of the character which are to be found in the script, and to which much could have been added. Miss Scott's two difficulties were lack of direction and a peculiar mannerism of voice, due to which she omits the end consonants of her words, often rendering them completely unintelligible. Miss Morse as the Duke was another natural actress. A more pathetic moment than her frustrated attempt to join in the dance, ending with the self-abnegating "single I shall live and die," could hardly be imagined. Her brothers-in-arms, Miss Lloyd-Jones and Miss Ripley, did really grand pieces of work as aesthetes, although as soldiers of the Queen they left something to be desired in the way of clear enunciation. Perhaps the mustaches hindered. The three lovely ladies who led the chorus, Miss Davis, Miss Parsons, and Miss Cheney, added an extremely pleasant note to the whole. Miss Parsons, above all, because of her own personal charm and the lovely way in which she moved across the stage, was noteworthy.

The scene, which was painted by Miss Woods, was one of the glammers of the performance. It was a really professional piece of scene-painting and was made even more effective by the great care with which the costumes were chosen to blend with it, or with them. Perhaps the most effective moment of the show was the dragoons' drill, when the splendid red and white uniforms stood out in front of the subdued greens and blues of the back-drop. The girls' costumes, too, had their moments, one of which was surely the dance around Bunthorne with the golden cymbals, and another of which was the final tableau. On the whole *Patience* was well-costumed and unusually well-staged.

The work of the choruses I have saved for the last because it seems to me by far the best thing about the performance. Perhaps it is because most of the Glee Club members are also members of the choir, where they have trained religiously first for Vaughn Williams' lectures and then for Parsifal; perhaps this is a year of unusually fine material. But whatever the reason, it is certain that the skill and finesse of the chorus work has rarely been matched in past performances. They sing beautifully together, not as individual units, but as a co-ordinated whole. They follow the baton of their conductor without doing so obviously. They are so sure of themselves in matters of technique that they seem to be able to forget about them and do some acting, which never hurts any performance. Most important of all, they have an air of really enjoying themselves while they are on the stage, which is very contagious. It is much easier to enjoy a performance that is enjoying itself, and all too often the chorus of an operetta languishes as the love-sick maidens of the opening scene without any real reason for doing so.

In *Patience*, to their everlasting credit, even the love-sick maidens got a tremendous amount of pleasure out of their melancholy, and the effect was far from dolorous. Credit for this fine work on the part of the chorus goes not only to its faithful members, but in large to the conductor, Mr. Willoughby. He has already been complimented for his work on the choir, but surely his work with

Married

Sydney Sullivan, Bryn Mawr, was married to Jamieson Parker, of Baltimore, Maryland, on Thursday, June 8.

the Glee Club is no less important to the college as a whole, and certainly it is no less fine. If he can maintain such a standard in the chorus, casts may come and casts may go, but the high level of Glee Club's performances will go on forever.

College Board Registers Visitors to Chicago Fair

Bryn Mawr undergraduates and alumnae who visit the Century of Progress Exposition at Chicago this summer will find the services of the Women's College Board very useful in locating friends or securing information. Eighteen colleges are represented on the committee.

Through the courtesy of the publishers of *Time* and *Fortune*, the Board will occupy an office in the centrally located *Time - Fortune* Building just south of the Hall of Science. A secretary will keep a card index of the names and Chicago addresses of all alumnae and undergraduates visiting the fair, so that college women may discover which of their acquaintances are in Chicago. It is hoped that every Bryn Mawr visitor will register.

A large, cool, comfortably furnished room, well supplied with magazines, will serve as an ideal meeting place. Each college will have its own display of folders and photograph album, and will take turns providing hostesses.

For those visiting Chicago alone, the Board sponsors the new Harriet McCormick Memorial Y. W. C. A. at 1001 N. Dearborn Street; the Central Y. W. C. A. at 820 S. Michigan Street, and the Chicago College Club at 180 E. Delaware Place. Reservations should be made in advance direct to the above addresses.

The following colleges are included on the Women's College Board: Barnard, Connecticut, Elmira, Goucher, Lake Erie, Mills, Milwaukee-Downer, Mount Holyoke, Radcliffe, Randolph-Macon, Rockford, Smith, Sweet Briar, Trinity, Vassar, Wellesley, Wells.

Book Notes

(Continued from Page Two)

A brilliant and amusing novel, far above the run of fiction that we generally get from abroad.

Livingstones (Hogarth Press), by Derrick Leon, is a first novel and a remarkable achievement. It is on the grand scale, a novel of contemporary life centering in a fashionable decorating business, and shows how the private lives of the managing director, his family, his clients, and the various members of his staff are all equally interwoven in the faulty fabric of the present economic structure.

The Twilight Age (Hogarth Press), by A. Prophet, is another first novel telling the story of a man who tries to find a way of life. He is sitting at a table on a South Sea island and dreaming of the events which have led to his coming there. The island and the past are mingled as he dreams and sometimes joins in the conversation at the table. Out of the dreams and the talk he discovers that for him the real spiritual world is the world within himself.

Mr. Hugh Walpole's new book of short stories is an instance of his

versatility. In the volumes of the *Herries Chronicles* he has allowed himself all the space he requires—in this volume he tells a story in two pages. The book is entitled *All Souls Night* (Macmillan) because, although the actual ghost stories between its covers are not many, there is an implication from the first story of "The Whistle," which is our favorite of all his short stories, to the last in the book that life has to deal with more than material facts and that there are in man's experience more worlds than one.

Mr. Richard Aldington has written, his best novel in *All Men Are Enemies* (Chatto & Windus). A new full length novel by the author of *Death of a Hero* and *The Colonel's Daughter*. The story, which is a romance with a happy ending, covers the period 1900-1927, and the action takes place in more than one European country, as well as in London and provincial England. We have read this book twice and cannot praise it too highly. His shrewd study of childhood is worth ten other novels, a brilliant and subtle book.

Colonel Weatherford and His Friends, by Gordon Grand, New York, Derrydale Press.

Mr. Grand's first book, *The Silver Horn*, is already a collector's item in limited editions of recent sporting literature. The Derrydale, that press par excellence of handsome sporting books, has prepared a second uniform volume. Fifteen new tales are again illustrated by photogravure reproductions of J. A. Twachtman's delightfully appropriate pictures. That peer amongst sportsmen, the gallant Colonel Weatherford, once more figures prominently in the majority of the tales. Stories of hunting, racing, fishing, and the showing of dogs, horses, and of the men who love them, whether in theme sentimental or romantic, humorous, or touching, gay, or fantastic, they are distinguished alike by a mixture of wit and understanding. Like Siegfried Sassoon, to whom it is not really daring to compare them, Gordon Grand has the instinct for getting the full flavor of an experience. There is nothing of the lamp about his writing. These stories are as natural as though they came to life after dessert, with the brandy and the port.

—Alastair.

Cribbing in examinations is no modern invention, as was revealed when a silk handkerchief many centuries old was presented to the Field Museum of Natural History. The handkerchief was identified as bearing thousands of microscopic Chinese characters, used in carrying answers in civil service examinations in the Kang Hi period of Chinese government.—(N. S. F. A.)

In a questionnaire given recently to the freshman class at Tyler County High School, Middlebourne, it was discovered that twenty students did not know the meaning of the words "fraternity" and "sorority," and the other twenty guessed so badly that they missed the point entirely.

—(N. S. F. A.)

Phone 570

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STUDENTS' CHARGE ACCOUNTS

Miss Cooper Gives
Recital in Cloisters

(Especially contributed by Janet Barber, and cut by Sallie Jones)

On the evening of Sunday, May 21, Miss Isabel Cooper, of the Elizabeth Duncan School at Salzburg, and at present, to our good fortune, of Bryn Mawr College, gave an informal recital of traditional Duncan dances in the cloisters. This Sunday evening recital inaugurates something we believe to be of itself well worth continuing; and Miss Cooper's distinguished dancing, the choice of the music and Mr. Hammond's sympathetic accompaniment, the beautiful use of a setting unfortunately so seldom used, were suggestive of the possibilities of such Bryn Mawr Sunday evenings.

This program was beautifully adapted to the setting and to the time, following the waning of the light; the more brilliant Mozart, the definite and somber Bach; the dance of the Scythes, intentionally or no serving as the climax of the sunset; the fading blue of the Iphigenia leading to the night.

As to the particular dances, all but two were dances of Isadora's own, which Miss Cooper, among a very few of Elizabeth's and Isadora's pupils, knows. Miss Cooper learned them from Lisa Duncan for the memorial

week dances at the Trocadero in 1928, for these dances are not annotated but are handed down from person to person. Of the Gluck Isador was particularly fond, and danced them as a chorus, creating her followers. Miss Cooper dances them as one would play Bach—but here also in honor of the artist, as well as for their beauty of form. They are, one might say, museum-pieces, to be treasured and brought out on occasion for enjoyment, like a rare print.

The Wind Dance, the first Bach, was composed by Dora, a protégé of Elizabeth Duncan's; and the last dance to the Waltz from *Der Rosenkavalier* was Miss Cooper's own and is still, she maintains, in the process of crystallization. We feel personally that Miss Cooper quite transforms the music and makes Strauss a greater musician by her dancing.

PROGRAM OF DANCE RECITAL.
Minuet in E flat major.....Mozart
Sarabande in A minor—
English suites.....Bach
Gavotte in A minor.....Bach
Pantomime.....Orpheus—Gluck
Ballet (Schluss)....Orpheus—Gluck
Danse des Scythes....Tauris—Gluck
Gavotte.....Orpheus—Gluck
Aria (Champs Elysees),
Orpheus—Gluck
Air gai.....Aulis—Gluck

Campus Notes

Dr. Broughton is now on his way to Asia Minor as the recipient of a special grant from the Johns Hopkins Fund for Research in the Humanities. He expects to survey the country in connection with an economic study of the Roman Empire, which a number of scholars in various universities are working on under the direction of Professor Tenney Frank, of Johns Hopkins. Available documents are to be translated and arranged to provide a source book of ancient economic history. Dr. Broughton is editing the volume on all the provinces of Asia Minor.

Dr. Taylor will spend the first part of vacation at college, working on a study of Roman festivals.

The lecturer-elect in the Social Economy Department, Dr. Herbert Adolphus Miller, is generally recognized as one of America's leading sociologists. As a specialist in problems of race and nationality, he served during the war in the role of advisor to President Masaryk, of Czechoslovakia, and played an important part in the organization of the new Slav state.

In 1929-30 he lectured in China and Japan and on his way back visited Mahatma Gandhi. His dismissal from the faculty of Ohio State University because of his speeches against compulsory military training has attracted considerable attention in the press. The course which he will give at Bryn Mawr is designed to serve as a general theoretical introduction to sociology.

Dean Manning's book on *British Colonial Government After the American Revolution (1782-1820)*, is now in page proofs. It will be issued in September by the Yale University Press.

A new children's book by Miss Meigs has just appeared, entitled *Invincible Louisa: The Story of the Author of "Little Women."* In this she makes the personality of Louisa May Alcott as vivid as that of Jo in the novel. Little, Brown and Co., are the publishers.

Dr. Weiss has been elected pre-elect of the Fullerton Club for next year. The Club is a monthly philosophical society, which includes the

philosophical and psychological faculties of Bryn Mawr, Haverford, Swarthmore, Lehigh, Princeton, the University of Pennsylvania, and other neighboring colleges. This is the fourth time a member of the Bryn Mawr faculty has been selected as president.

The Geology Department plans to devote considerable time to research during the summer. Dr. Watson will complete a report on the petrology of the San Carlos Mountains, Tamaulipas, Mexico, for which he obtained the information three summers ago on the University of Michigan expedition. Later he may attend the International Geological Congress, which is meeting in the United States this year.

Dr. Dryden expects to write a monograph on the Miocene of Maryland for the Maryland Geologic Survey. The serpentines around Philadelphia will engage the attention of Dr. Wyckoff.

Professor Leopold Fefer, the famous mathematician of the University of Budapest, lectured here recently under the auspices of the Mathematics Department. The subject of his address was "New Properties of the Arithmetical Means of the Partial Sums of Fourier Series."

IT'S FUN TO BE FOOLED..

SHOWING TODAY
Duck Flies Out
of Your Coat

1

HERE'S A FUNNY ONE THAT HAPPENED TO ME LAST NIGHT AT A MAGIC SHOW.

2

WILL A GENTLEMAN PLEASE STEP UP ON THE STAGE AND SIT DOWN? THANK YOU.

ALL RIGHT—I'LL BITE.

3

WHY, SIR, DO YOU GO AROUND WITH A DUCK INSIDE YOUR COAT?

I DON'T! LET ME OUT OF HERE!

4

HA! HA! HA! WANT TO KNOW HOW HE DID IT?

YES—IF YOU KNOW...

5

Here's the Trick

HE GOT THE DUCK OUT OF A CANVAS BAG FIXED ON THE BACK OF THE CHAIR

6

THE BACK OF THE CHAIR IS NOT AS INNOCENT AS IT LOOKS—VELVET PANEL SLIDES DOWN, DUCK POPS OUT

ROD
TUBE
VELVET OUTSIDE
CANVAS BAG

7

HAVE A CIGARETTE?

NOT ONE OF THOSE, THANKS.

I HAD THE IDEA THESE WERE Milder.

8

QUIT KIDDING YOURSELF. CAMELS ARE Milder. TRY ONE AND SEE.

O.K. I'LL TAKE A CHANCE!

9

GOSH, I GUESS YOU'RE RIGHT. CAMELS DO SEEM Milder AND TASTE BETTER TOO.

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